

hiram to

object

october

twelfth to

thirty-first

nineteen-ninety

M+A

milburn and arte

three three six

george street

brisbane

australia

preview

friday

twelfth

six to eight

image overleaf

barren forest four

photo mechanical

monoprint

w/ flemish glass

and lead on wood

this project

was assisted

by the

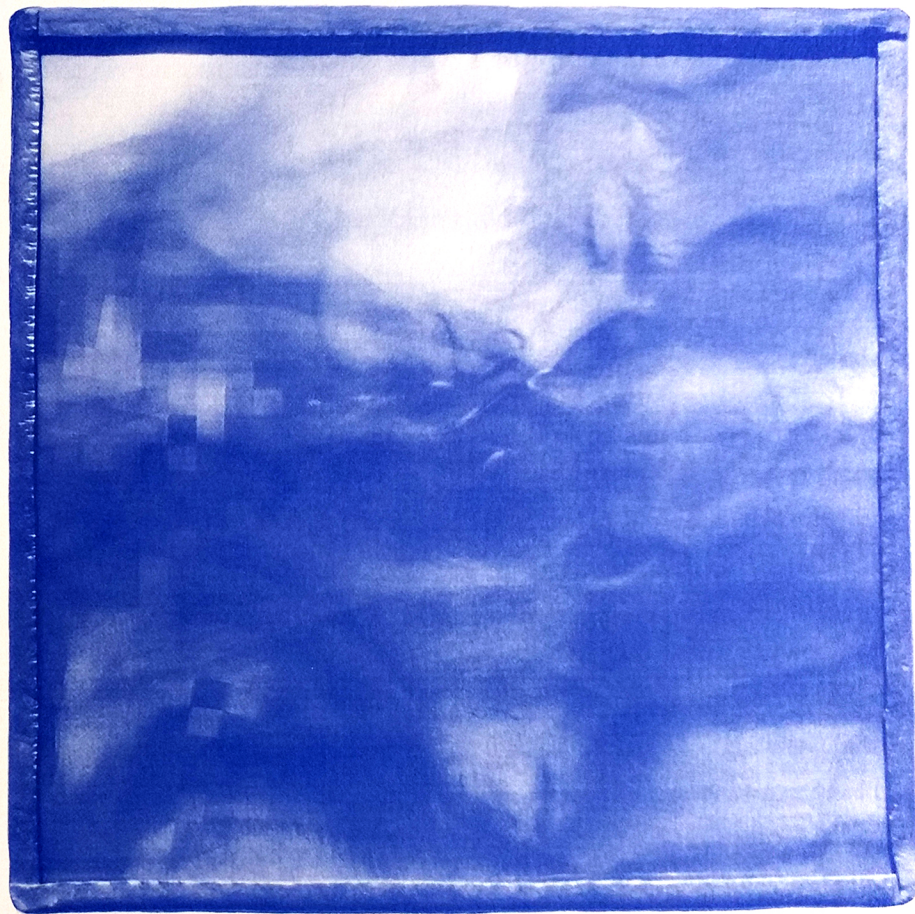
australia council

the federal

government

arts funding +

advisory body



hiram to

BIOGRAPHY

Born Hong Kong, 1964.
Educated Hong Kong and Scotland.
Lived in Brisbane since 1986.

SOLO EXHIBITIONS

- 1987 **Irrelevance**, John Mills National, Brisbane.
Drained (Prerequisites), Hong Kong Festival Fringe.
Drained (Compulsive Surveillance), John Mills National, Brisbane.
1989 **Objects of Permanence**, Bureau Artspace, Brisbane.
Pseudonyms, Milburn + Arte, Brisbane.
1990 **Object**, Milburn + Arte, Brisbane.
December, Aglassofwater at Site, Brisbane.

SELECTED PROJECTS

- 1987 **John Mills Annex**, John Mills National, Brisbane.
Music Television, Hong Kong Festival Fringe, Hong Kong.
One Night Only - Lush, THAT Contemporary Artspace, Brisbane.
1988 **Divine Intervention (The Last Temptation)**, Artists' Day.
106 Edward St, Brisbane.
B(u)ly Default B(u)ly Design, All Saint's Hall, Brisbane.
1989 **Estate**, State Library of Queensland, Brisbane.

SELECTED GROUP EXHIBITIONS

- 1985 **Hong Kong Festival Fringe 1985**, Hong Kong.
New Faces in Serigraphy, Hong Kong Institute for Promotion of Chinese Culture, Hong Kong.
Contemporary Hong Kong Art Biennial 1985, Hong Kong City Hall, Hong Kong.
1986 **Hong Kong Festival Fringe 1986**, Hong Kong.
1987 **Performance Season**, John Mills National, Brisbane.
Out of Context - The Kennedy Road Exhibition, Eu's Mansion, Kennedy Road, Hong Kong.
Breathing Concrete - The Andrew Warhola Memorial Show, Artists' Day, Victoria Bridge, South Bank, Brisbane.
Belles Lettres, John Mills National, Brisbane.
Performance Season, Institute of Modern Art, Brisbane (curated by Virginia Barratt).
Small Works, Michael Milburn Galleries, Brisbane.
(I)magical Poetics, Institute of Modern Art, Brisbane (curated by Urszula Szulakowska).
Site of Execution, Australian Centre for Contemporary Art, Melbourne (selected by Richard Perram, Rose Lang and Stieg Parsson).
Work to Screen (Projecting Performance), Queensland College of Art Gallery, Brisbane (curated by John Stafford).
Axis File - Sites of Dis-Closure, Various Sites, New York City/arch lane Public Art, Brisbane (curated by Paul Andrew, Lehan Ramsay and Jay Younger).
Small Works, Milburn + Arte, Brisbane.
Bureau, Bureau Artspace, Brisbane.

1989

Proposals, George Paton Gallery, University of Melbourne.
Proposals, Contemporary Art Centre of South Australia, Adelaide (curated by David O'Halloran).
Stealing Blind, Artspace, Sydney.
Salle de Reconnaissance, Institute of Modern Art, Brisbane.
Salle de Reconnaissance, Australian Centre for Photography, Sydney.
Salle de Reconnaissance, 200 Gertrude Street, Melbourne (curated by Michele Helmrich).
Victory Over The Sun, First Draft, Sydney (curated by Clinton Garofano and John Young).
Random Access, Museum of Contemporary Art, Brisbane (curated by John Waller).
Vautier, Parr, Frank, To, Darling Downs Institute of Advanced Education, Toowoomba.
Visual Poetics, Museum of Contemporary Art, Brisbane (curated by Nicholas Zurbrugg).
Private Views, Public Spaces, Breens, Central Plaza, Brisbane (Queensland Art Gallery programme).
In Full Sunlight, Aglassofwater, Brisbane.
In Full Sunlight, The Greater Western, Melbourne (collated by Scott Redford and Luke Roberts).
Mondo Faxo, Artspace, Sydney (project co-ordinated by Tony Coleing and Adrian Hall).
Uncommon Knowledge, Institute of Modern Art programme Queensland Art Gallery, Brisbane (curated by Diana Georgetti).
Outside the Greed of Silence, Institute of Modern Art programme, arch lane Public Art, Brisbane (curated by Allen Furlong).
In Full Sunlight, First Draft West, Sydney.
Respect, Milburn + Arte, Brisbane.
Proposals, Artspace, Sydney.
Gotham Goes Shopping, Perth Institute of Contemporary Art, Perth.
A Mist From the Chest, Aglassofwater at Site, Brisbane. (collated by Scott Redford and Luke Roberts).
Ideal Format, Northern Territory Centre for Contemporary Art, Darwin.
10 x 10, Milburn + Arte, Brisbane.
NO, Milburn + Arte, Brisbane (collated by Scott Redford).
Vache (for AIDS), Aglassofwater at Site, Brisbane.

1990

COLLECTIONS

Australian National Gallery, Canberra.
Griffith University Collection, Brisbane.
Perc Tucker Regional Gallery, Townsville.
University of Southern Queensland, Toowoomba.
Monash University Archive, Melbourne.
Private Collections.